## Simply Seger (Stage Plan 5/23)

https://simply-seger.com
Contact: Tim Gazaway (479-212-6054 / tgaz08@gmail.com)


## Extra Info

*We supply 2 risers for our Back up singers and Organ player. *Venue supply's $5 \times 5$ Drum Riser or larger.

* Add 3 Monitors with basic full mix. Typically a rounded mix in case in ears fail.
* we will carry subsnakes for everything in case they are
needed.
Thank you in advance for your expertise and we always respect that in everyway. You are a main ingredient to the shows success.
*All DI in plan above are simply XLR to the stage box
* Each member will require 1 monitor send for his or her in
ears
* We will supply 2 wireless Vocal Mics for Tim and Greg.

Monitor Groups

| Group | Soundmix |
| :--- | :--- |
| Group 1 |  |
| Group 2 | Click to edit |
| Group 3 | Group 1 |
| Group 4 | Group 3 |
| Group 5 | Group 5 |
| Group 6 | Group 6 |
| Group 7 | Group 7 |
| Group 8 | Group 8 |
| Group 9 | Group 9 |

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Line Up

| Name | Instrument |
| :--- | :--- |
| Shari | Mic (vocals) |
| Trista | Mic (vocals) |
| Darell | Hammond organ, Keyboard |
| Don | Mic (vocals), Electric Piano, Keyboard |
| Greg | Guitar (electric), Mic (vocals) |
| Tony | Percussion, Percussion, Mic (Instrument), Saxophone |
| Tim | Acoustic Guitar, Guitar (electric), Tele Prompter, Mic (vocals) |
| David | Alesis Electronic |
| Jim | Bass Guitar |

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## Channel list

| Channel | Band Member | Instrument | Mic / DI | Insert |
| :---: | :---: | :---: | :---: | :---: |
| 1 | David | Kick | XLR |  |
| 2 | David | Snare | XLR | Reverb |
| 3 | David | Hi-Hat | XLR |  |
| 4 | David | Toms Left | XLR | Reverb |
| 5 | David | Toms Right | XLR | Reverb |
| 6 | David | Crash Left | XLR |  |
| 7 | David | Crash Right | XLR |  |
| 8 | David | Ride | XLR |  |
| 9 | Jim | Bass | XLR |  |
| 10 | Greg | Lead Guitar | XLR |  |
| 11 | Tim | Acoustic Guitar | XLR |  |
| 12 | Tony | Sax | XLR | Reverb Delay |
| 13 | Tony | Congas | XLR |  |
| 14 | Shari | Floor Tom | XLR |  |
| 15 | Shari | Mic | XLR | Reverb |
| 16 | Trista | Mic | XLR | Reverb |
| 17 | Jim | Mic | XLR | Reverb |
| 18 | Tim | Mic | XLR | Reverb/Delay |
| 19 | Greg | Mic | XLR | Reverb |
| 20 | Don | Mic | XLR | Reverb |
| 21 | Darell | Roland Juno (L) | XLR |  |
| 22 | Darell | Roland Juno (R) | XLR |  |
| 23 | Darell | Hammond (L) | XLR |  |
| 24 | Darell | Hammond (R) | XLR |  |
| 25 | Don | Piano (L) | XLR |  |
| 26 | Don | Piano (R) | XLR |  |
| 27 | Don | Strings (L) | XLR |  |
| 28 | Don | Strings (R) | XLR |  |
| 29 | Don | Synth (L) | XLR |  |
| 30 | Don | Synth (R) | XLR |  |
| 31 | Don | Organ (L) | XLR |  |
| 32 | Don | Organ (R) | XLR |  |
| 33 | Shari |  | Aux XLR to In Ear Reci |  |
| 34 | Trista |  | Aux XLR to In Ear Reci |  |
| 35 | Tony |  | Aux XLR to In Ear Reci |  |
| 36 | Jim |  | Aux XLR to In Ear Reci |  |
| 37 | Tim |  | Aux XLR to In Ear Reci |  |
| 38 | Greg |  | Aux XLR to In Ear Reci |  |
| 39 | Don | Stereo In Ear L | Aux XLR to In Ear Reci |  |
| 40 | Don | Stereo In Ear R | Aux XLR to In Ear Reci |  |
| 41 | Darell |  | Aux XLR to In Ear Reci |  |
| 42 | David |  | Aux XLR to In Ear Reci |  |

